

THE HAROLD

NEWS & EVENTS FROM THE HAROLD F. JOHNSON LIBRARY & KNOWLEDGE COMMONS

INFO BAR

Library Hours

Please check the web page for current library hours: www.hampshire.edu/library/harold-f-johnson-library-hours
Hours change during break periods.

Follow us

 /hamplibrary  @haroldjohnson

Unscramble

Where in the library can you find innovative architecture?

Anagram: coldest lonely ice

Riddle

There are stairs all around but rarely for walking, this place echoes like crazy even when only talking.

Please ask the InfoBar staff for answers to riddles and anagrams.

FROM THE ARCHIVES



The Bridge Cafe began as a student project.

True or False?

Answer: TRUE. When the Robert Crown Center was built in 1974, the Bridge was merely a cold, glassed-in walkway between the library and the Crown Center. In 1977 a student named Olivia Georgia gained permission to use it for her Div III gallery installation (a series of swooping fabric panels). The Bridge Cafe itself was first open in the late spring of 1978, run by a group of eight students who served coffee, tea, and a variety of sweets baked in their mods.

RESEARCH TIPS & TRICKS

Ever wander, lost and confused, through the library “Stacks” on the 2nd and 3rd floors? Here’s a quick key to the Library of Congress Classification System, used by many large academic libraries in the U.S. Here at Hampshire, A-HN are on the 2nd floor, and HQ-Z are on the 3rd floor.

A	General Works
B	Philosophy, Psychology, & Religion
C	Auxiliary Sciences of History (archaeology, archival science, etc.)
D	World History, History of Europe, Asia, Africa, Australia, etc.
E&F	History of the Americas
G	Geography, Anthropology, Recreation
H	Social Sciences
J	Political Science
K	Law
L	Education
M	Music
N	Fine Arts
P	Language and Literature (PS is American Literature)
Q	Science
R	Medicine
S	Agriculture
T	Technology (Pssst! Photography is here, under TR, long story)
U&V	Military & Naval Science
Z	Books about Books, Writing Systems, Library Science

KNOWLEDGE COMMONS

Seeking Knowledge Commons Peer Mentors!

If you’d like to be a peer mentor in the Knowledge Commons for the 2019-2020 academic year, you can apply for a new course, CS 289: Peer Mentoring in the Knowledge Commons (Spring 2019).

Following the example of the Transformative Speaking Program’s mentoring course, this class will prepare students to become mentors working in the KC next year. We’re looking for students who want to help build a culture of academic support at Hampshire, by helping peers navigate key moments in the academic program and facilitating access to academic resources. If that sounds like you, please apply at: <http://hamp.it/kcpeermentoringcourse>

During the course, students will apprentice with one of the following academic programs, and become familiar with resources and consultation practices for their area: Holistic Learning Program (academic self-improvement through learning skills, goal-setting, time management), Library Media Labs (media production), Quantitative Resource Center (quantitative skills), or Research & Technology (library research and academic technology). For more information, contact Alana Kumbier (akumbier@hampshire.edu).

GALLERY

Continuing the Common Read Conversation: Octavia Butler, Candace Hunter, and Afrofuturism

In Fall 2018, new students to Hampshire College began their semester with in-depth tutorial discussions of Octavia Butler’s dystopian novel *The Parable of the Sower* (1993). Butler’s speculative fiction of the 1970s through 1990s feels eerily prescient in a contemporary moment wrought by political upheaval, resurgent racism, and the ongoing devastation of climate change.

From late January through mid March 2019, the Gallery will feature the work of Chicago-based artist Candace Hunter, whose intimate collages are set in dialogue with Butler’s fiction. Hunter’s visual storytelling likewise offers portals into other worlds, and critiques of our own. Alongside Hunter’s exhibition -

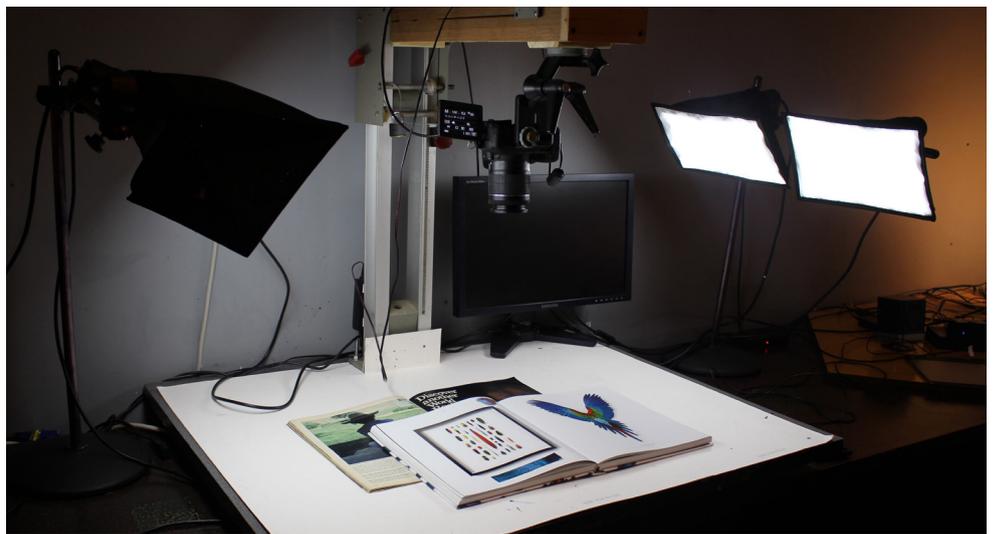
called *So be it. See to it* (which takes its name from a handwritten note of affirmation in one of Butler’s journals) — there will be several related programs, events and workshops in the Gallery.

Both Hunter and Butler’s work can be considered part of the complex social, political, philosophical and cultural genre of Afrofuturism: a genre that explores the intersection of African/African Diaspora cultures and identities with science, technology, and art in envisioning the future. While Afrofuturism has a long history, current examples include Marvel’s *Black Panther*, or the music (and music videos) of Janelle Monáe.

Afrofuturism: a genre that explores the intersection of African/African Diaspora cultures and identities with science, technology, and art in envisioning the future.

MEDIA SERVICES

Get Started Using the Animation Stand!



Ever wanted to use the animation stand in the Media Labs (B5 in the basement of the library)? Feeling a bit intimidated about getting started? Now there’s an online guide that will walk you through it, step-by-step! Visit <http://sites.hampshire.edu/library/medialabs/> for more information. Don’t forget you can always email Media Labs staff at mediahelp@hampshire.edu for help with your questions or concerns about using any of the lab equipment.

hampshire.edu/library/medialabs/ for more information. Don’t forget you can always email Media Labs staff at mediahelp@hampshire.edu for help with your questions or concerns about using any of the lab equipment.