

THE HAROLD

NEWS & EVENTS FROM THE HAROLD F. JOHNSON LIBRARY & KNOWLEDGE COMMONS

INFO BAR

Library Hours

Monday–Thursday: 8:30 a.m.–midnight
Friday: 8:30 a.m.–10 p.m.
Saturday: 10 a.m.–10 p.m.
Sunday: 10 a.m.–midnight

Follow us

 /hamplibrary  @haroldjohnson



Come to the InfoBar if you ever need a charge!

We now have USBs, MacBook, Chromebook, cell phone, and laptop chargers all available for four-hour loan.

GAMING

Need a study break? Try some gamesmanship! How many times a game's been checked out doesn't always indicate its rank in popularity — after all, we've had some longer than we've had others — but here's a list of the games checked out most often.

1	Pandemic	56
2	Munchkin	50
3	The Settlers of Catan	49
4	Bananagrams	46
5	Ticket to Ride	45
6	Splendor	33
7	King of Tokyo	32
8	Scrabble	32
9	Forbidden Island	30
10	7 Wonders	26

True or False?

A man with a van transports books among all of the Five College libraries almost every day.

Answer: True! If you find the book in the library catalog but it's at another college, click "request item" and it can be delivered here to HC. Not only that, but if you need something not owned by any of the Five Colleges, we can get it for you from even farther afield, through Interlibrary Loan!

A, B, C or D

Which of the following is NOT in our archives?

- A. A magic lantern
- B. Two frisbees
- C. A helmet from World War I
- D. Photos documenting construction of the Yurt

Answer: We don't have the helmet, but the other items are actually in our collections.

Peer Review?

Not all academic journals require some type of peer-review process, but all peer-reviewed journals could be considered academic.

There are various levels of peer review, but journals often require a double-blind version, in which reviewers are anonymous and identifying information is removed from the publication as well.

This helps prevent prejudice and ensures that the review is based on the quality of the effort.

LIBRARY ADMINISTRATION

Welcome to the Harold F. Johnson Library!

Who is Harold F. Johnson, anyway?
Harold Johnson was an international lawyer and Amherst College alum who donated the initial \$6M that funded the establishment of Hampshire College.

The library that bears his name is, like Hampshire, innovative and experimental. It contains traditional resources, but also affords access to the collections of the other members of the Five Colleges: Amherst, Mount Holyoke, Smith, and UMass Amherst

(ask at the InfoBar for help borrowing from these libraries). It also houses a lending seed library, Division III library, game library, 3-D printing and media production tools and spaces, the Seydel Reading Room, art gallery, and updated Knowledge Commons.

The Harold F. Johnson Library promises to be a welcoming destination as you question, conduct research, and create. We look forward to meeting you!

GALLERY

Getting Meta: A Museum Inside a Gallery Inside a Library?

Currently on view in the gallery, Pablo Delano's conceptual art installation, *The Museum of the Old Colony*, uses reproduced materials and curatorial approaches familiar from traditional historical and anthropological museums (such as walls painted "imperial gray"!). Delano aims to critique the role of photography, archives, and museums in constructing problematic narratives and images of Puerto Rico and Puerto Ricans, and in naturalizing the socioeconomic and military exploitation of the island by the United States since 1898. The gallery context provides a place for shifting those narratives and engaging in important conversations.

What's in a Name?

The Museum of the Old Colony takes its name, in part, from a U.S. brand of soft drink called Old Colony, popular in Puerto Rico since the 1950s. Old Colony (the beverage) is available at island groceries and restaurants in two flavors: grape and pineapple. Meanwhile, Puerto Rico has endured 523 years of colonial rule — first under Spain, now under the United States. The island, officially defined as an "unincorporated territory of the United States," is widely regarded as the world's oldest colony. Come see this fascinating exhibit; extended programming runs through November.

KNOWLEDGE COMMONS

Did you know that the Knowledge Commons (KC) is more than just the room adjacent to the Airport Lounge?

- >> For **media-production help**, go to the Advanced Media Labs in the basement of the library.
- >> For **writing help** from alumni fellows, go to the second-floor Training Room in the library

Get great support from current Hampshire students and recent alums — all people who may have just done what you're trying to do now!

MEDIA SERVICES

Studio G.'s Cyclorama

Studio G., named in honor of beloved long-time staffer John Gunther, houses our "GreenScreen Cyclorama." Some folks may be familiar with the term "cyclorama" as a mechanism used to create a "seamless" backdrop, also sometimes referred to as an "infinity wall." In many photographers' studios, these would be black, white, or gray backdrops. In our video studio, the walls and floor are covered with a special paint called Rosco

Green. Modern video equipment can make the paint "invisible," which enables an artist to replace the background with anything imaginable. Whether walking on a beach, flying over Manhattan, or occupying an entirely artificial fantasy space, an artist using our state-of-the-art space can bring a vision to life. Students, staff, and faculty have great praise for our facility and say its versatility is inspiring.

The TASCAM DR-10L: "Record small and record a lot!"

NEILYOUNG | Manager of Media Services