

**The Five Colleges, Inc. / Andrew W. Mellon Foundation Bridging Initiative  
in the Public and Applied Humanities invites proposals to participate in a  
faculty seminar in 2015-2016.**

The Bridging Initiative in the Public and Applied Humanities is a 2-year endeavor which seeks to address longstanding needs, and harness significant area resources, at the intersection of museums, archives, public history and art, with the goal of strengthening and clarifying pathways from undergraduate humanities education to careers in the public and applied humanities professions.

Faculty are invited to submit ideas for new or revised undergraduate or graduate courses that make use of area collections (museums, archives, libraries, historic houses, and other special collections) in ways that showcase not only the richness of these resources, but also the ways in which working with these collections might illuminate pathways for our students towards careers in the public humanities. In the seminar, faculty fellows will discuss both the theory and practice of working with collections/in the public humanities, and the distinct challenges of connecting those ideas for students with the demands of professional practice: How do we expose students to the skills, training, and intellectual frameworks that make work in the humanities possible? In addition to collaborative explorations, fellows will be invited to present the ways in which their courses are connected to their own research or teaching philosophies.

Ten faculty fellows (2 from each campus) will receive a stipend of \$2000 to participate in eight sessions throughout the course of the year, as they develop and/or offer their courses. We seek to put together a keenly interdisciplinary group of faculty who will collaboratively explore the public humanities from a variety of perspectives. Faculty fellows are expected to offer their newly developed or revised course twice over the course of three years from Fall 2015 to Spring 2018 (these might be courses that are concurrent or proposed). Fellows will also prepare a report at the end of the term documenting the ways that the project activities have or will impact their teaching. Open to tenured, tenure track or contract faculty members with continuing appointments.

Please send a proposal including your name, institution, position, contact information, course title and target audience (i.e. 1st year, senior, graduate student), and a course description (or syllabus if revising an existing course). We welcome proposals that include accounts of particular pedagogies or teaching philosophies, as well as discussion of what you might hope to gain from or bring to the seminar.

***Send one page proposals and curricula vitae by April 1 to:***

Cheryl Harned  
Five College/Andrew W. Mellon Fellow  
History Department University of Massachusetts  
[charned@history.umass.edu](mailto:charned@history.umass.edu)

*You can direct questions to the seminar coordinator:*  
Karen Koehler, Professor of Architectural and Art History, Hampshire College  
Director, Institute for Curatorial Practice  
[kkoehler@hampshire.edu](mailto:kkoehler@hampshire.edu)