



EXPLORING BEAUTY AND TRUTH IN WORLDS OF COLOR

A CONFERENCE ON RACE, ART AND AESTHETICS
IN THE 21ST CENTURY

SEPTEMBER 29-30, 2017
OBERLIN COLLEGE

Exploring Truth and Beauty in Worlds of Color: A Conference on Race, Art and Aesthetics brings together scholars from a wide range of fields – philosophy, critical race studies, literature, film studies, English, Studio Art, Art History, History, African and African American Studies, Ethno-musicology, Fashion Studies and Comparative Literature and practitioners in these fields – with an eye toward examining the production, consumption, and appreciation of these various forms.

Exploring Truth and Beauty in Worlds of Color: A Conference on Race Art and Aesthetics will transcend the racial binary of Black/White to explore the complexity and role of race and aesthetics in multi-ethnic, multi-racial societies and environments.

Focusing on the fields of Fashion, Art History, Music, Technology, Humor, Visual Arts, Film, Theater and including a special panel on pedagogy and diversifying Aesthetics Curricula, *Exploring Truth and Beauty in Worlds of Color* will substantively contribute to the growing discussion of race and aesthetics. Presenters include Kymberly Pinder (Keynote speaker), Mariana Ortega (John Carroll University), Monique Roelofs (Hampshire College), Harvey Young (Northwestern University), Ivan Gaskell (Bard College), Monica Miller (Sarah Lawrence College). For more information contact Charles Peterson at cpeterso@oberlin.edu.