**Address** 101 Crescent Street

 Northampton, MA 01060 (USA)

 jsperling@amherst.edu, jsperling@hampshire.edu

**PROFESSIONAL EXPERIENCE**

2019- Visiting Professor for Medieval and Early Modern History, Amherst College.

2014-17 Dean of the School of Critical Social Inquiry, Hampshire College.

2012- Professor of History, Hampshire College (currently on leave).

2010-11 Wilbur Kitchener Jordan Chair of the History of European Civilizations, Scripps College.

2003-2012 Associate Professor of History, Hampshire College.

1995-2002 Assistant Professor of History, Hampshire College.

**Education**

1990-1995 **Stanford University**: Ph.D. in Early Modern European History with a minor field in Italian Literature.

1988-89 **University of California, Los Angeles**: graduate studies in European History.

1984-85 **Università degli Studi di Venezia**: undergraduate studies in Italian History, Literature, and Philosophy.

1981-87 **Universität Göttingen**: M.A. in Modern and Early Modern History with minor fields in Italian Literature and Ancient History.

**Languages** German (native language), Italian (fluent in speaking and writing), French, Portuguese, Latin, Gəˁəz (intermediate).

**Current Book Projects and Article Submissions**

*The Flight into Ethiopia: Sacred Itineraries, the Invention of Dynastic Continuity, and the Politics of Immediacy*. Book-length Project.

 *The Virgin’s Milk in Global Perspective: On the Fluidity of Images and the Production of Divine Presence*, ed. volume, in collaboration with Mati Meyers and Vibeke Ohlson. In process.

 “Fәre Ṣәyon’s *Nursing Virgin* and her Precious Pearl: Giyorgis of Sägla and the Visual Culture of Solomonic Kingship in Late Medieval Ethiopia,” article manuscript currently under view with *Speculum*.

 “Venus Lactans – Venus Pudica: Archeology of a Gesture,” research article submitted for review to *Early Modern Women.*

**Publications**

**Books** *Roman Charity: Queer Lactations in Early Modern Visual* Culture (Bielefeld: transcript Verlag; New York: Columbia University Press, 2016). Honorable Mention of the Society for the Study of Early Modern Women, 2017.

Reviews: *American Historical Review*, *Renaissance Quarterly*, *Early Modern Women*, *Journal of the History of Sexuality*, *Comitatus: A Journal of Medieval and Renaissance Studies*, *Cultural and Social History*, *Sixteenth Century Journal*.

*Medieval and* *Renaissance Lactations: Images, Rhetorics, and Practices* (edited volume) (Aldershot; Burlington: Ashgate, 2013).

 Reviews: *Renaissance Quarterly*, *Renaissance and Reformation*, *Comitatus: A Journal of Medieval and Renaissance Studies*, *Bulletin of the History of Medicine*, *Parergon*, *Mediaevistik*, *Annales de démographie historique*, *Sixteenth Century Journal, Anuario de estudios medievales.*

*Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean (1300-1800*), co-editedwith Shona K. Wray (New York: Routledge, 2010; on-demand paperback edition 2011).

Reviews: *Renaissance Quarterly*, *Sixteenth Century Journal, European History Quarterly*, *Gender & History*, *Journal of Early Modern History*, *L’Homme: Zeitschrift für feministische Geschichtswissenschaft*.

*Convents and the Body Politic in Late Renaissance Venice* (Chicago: University of Chicago Press, 1999). Winner of the Marraro Prize of the Society for Italian Historical Studies, 2000. Honorable Mention of the Society for the Study of Early Modern Women, 2000.

Reviews: *American Historical Review, Renaissance Quarterly, Journal of Modern History, Times Literary Supplement, Sixteenth Century Journal, Journal of Religion, Journal of the History of Sexuality, Catholic Historical Review, Church History, European Legacy, Journal of Interdisciplinary History, Journal of Ecclesiastical History, Journal of Religion, Historische Zeitschrift*.

**Articles**

 “The Anachronic Madonna Lactans: Impersonations of the Nursing Virgin by Cindy Sherman, Catherine Opie, and Vanessa Beecroft,” *Zeitschrift für Kunstgeschichte* 84 (2021): 408-40.

“Nurse, Nursing,” with Mati Meyer, in: *Encyclopedia of the Bible and Its Reception Online*, eds. Constance M. Furey et al., (Oldenbourg: De Gruyter, 2010-).

“Milk and Miracles: Heteroglossia and Dissent in Venetian Art after the Council of Trent,” *Journal of Medieval and Early Modern Studies*, 51:2 (2021): 285-320.

“Observing the Observant Self: Female Reader Portraits and the Lactating Madonnain Illuminated Prayer Books (1450-1566),” in: *Bodies in Early Modern Religious Dissent: Naked, Veiled – Vilified, Worshiped*, eds. Xenia von Tippelskirch and Elisabeth Fischer (Routledge, 2021), 215-43.

“Feminist, Queer, Subversive: Appropriations of *Roman Charity*/ΦΕΜΙΝΙΣΤΙΚΕΣ, ΑΛΛΌΚΌΤΕΣ, ΑΝΑΤΡΕΠΤΙΚΕΣ: Όικειοποιήσεις της Ρωμαϊκής ευσπλαχνίας” in: *59 TIFF (Thessaloniki International Film Festival) Non Catalog / 59 ΦΚΘ Α ΚΑΤΑΛΟΓΟΣ* (Thessaloniki, 2018), 52-65.

"The Family Economy: A Comparative Perspective on Legitimate Marriage, the Dispossession of Mothers, and the Displacement of Children" in: *The Cultural History of Marriage in the Renaissance and Early Modern Age*, ed. Joanne M. Ferraro (London: Bloomsbury Academic, 2019), 83-99.

“A Feminist Picture Atlas: Images of Lactation in Medieval and Early Modern Art,”

*Early Modern Women*, vol. 13, no. 1 (2018), 117-31.

"Same-Sex Lactations in European Art and Literature (ca. 1300-1800): Allegory, Melancholy, Loss," in: *Cultural Representations of Breastfeeding*, eds. Ann Marie A. Short, Abigail L. Palko, and Dionne Irving (Demeter Press, 2018), 50-69.

"Squeezing, Squirting, Spilling Milk: The *Lactation of Saint Bernard* and the Flemish *Madonna Lactans* (ca. 1430-1530)," *Renaissance Quarterly*, vol. 71, no. 3 (2018), 868-918.

"Caritas Romana: zu einem verlorengegangenen Gemälde Angelika Kauffmanns," in: *Künstlerinnen der Vormoderne. Sammelband zum 4. Kunsthistorischen Forum Irsee*, eds. Andreas Tacke and Birgit Ulrike Münch (Petersberg: Michael Imhof Verlag, 2017), 170-82.

"Address, Desire, Lactation: On some Gender-bending Images of the *Virgin and Child* by Jan Gossaert," *Wallraf-Richartz-Jahrbuch* LXXVI (2015): 49-77.

“Wet-Nurses, Midwives, and the Virgin Mary in Tintoretto’s *Birth of Saint John the Baptist* (1563)” in: *Medieval and* *Renaissance Lactations: Images, Rhetorics, Practices,* ed. Jutta Sperling (Aldershot, Burlington: Ashgate, 2013), 235-54.

“Charity’s Nudity and the Veil of Allegory,” in*:* *Renaissance Studies in Honor of Joseph Connors*, (Milan: Libraria Officina; Cambridge, MA: Harvard University Press, 2013), 520-26.

“The Economics and Politics of Marriage,” in: *The Ashgate* *Research Companion to Women and Gender in Early Modern Europe*, eds. Allyson Poska, Katherine McIver, Jane Couchman (Aldershot; Burlington: Ashgate, 2013), 213-33.

"Women's Property Rights in the Wider Mediterranean. Toward a Trans-Regional, Trans-Religious Approach," in: *Gender Difference in European Legal Cultures. Historical Perspectives*, ed. Karin Gottschalk (Stuttgart: Franz Steiner Verlag, 2013), 139-151.

"Las Casas and His Amerindian Nurse: Tropes of Lactation in the French Colonial Imaginary (ca. 1770-1810)," *Gender & History* 23, no. 1 (2011): 47-71.

"Péro et Cimon, entre la charité et la loi: l’exemple d’une réciprocité manquée?"

in: *Le Don et le Contre-Don*, eds. Lucien Faggion and Laure Verdon (Aix-en- Provence, Publications de l'Université de Provence, 2010), 145-68.

"'Divenni madre e figlia di mio padre.' Queer Lactations in Renaissance and Baroque Art," in: *Sex Acts: Practice, Performance, Perversion and Punishment in Early Modern Europe*, ed. Allison Levy (Aldershot; Burlington: Ashgate, 2010), 165-180.

[Italian translation: "'Divenni madre e figlio di mio padre': allattamenti strani ed incestuosi nell'arte rinascimentale e barocca," in: *Sesso nel Rinascimento. Pratica, performance, perversione e punizione nell'Italia del Rinascimento*, ed. Allison Levy (Florence: Casa Editrice delle Lettere, 2009), 171-185.]

"Marriage, Kinship, Property in Portuguese Testaments (1649-50)," in: *Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean (1300-1800)*, co-edited with Shona Kelly Wray *(*New York: Routledge, 2010), 158-174.

"Allegories of Charity and the Practice of Poor Relief at the Scuola Grande di San Rocco," *Wallraf-Richartz-Jahrbuch* LXX (2009): 119-146.

"Dowry or Inheritance? Kinship, Property, and Women's Agency in Lisbon, Venice, Florence (1572)," *Journal of Early Modern History* 11, no. 3 (2007): 197-238.

“Women's Property Rights in Portugal under Dom João I (1385-1433). A Comparison with Renaissance Italy," *Portuguese Studies Review* 13, no. 1 (2005): 1-33.

“Marriage at the Time of the Council of Trent (1560-70): Clandestine Marriages, Kinship Prohibitions, and Dowry Exchange in European Comparison,” *Journal of Early Modern History* 8, no. 1-2 (2004): 67-108.

“The Paradox of Perfection: Reproducing the Body Politic in Late Renaissance Venice,” *Comparative Studies in Society and History* 41, no. 1 (1999): 3-32.

### BOOK REVIEWS

 Joanne M. Ferraro, *Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789* (Johns Hopkins Press, 2008); *Journal of the History of Childhood and Youth*, 3, no. 2 (2010): 435-37.

 Sharon Strocchia, *Nuns and Nunneries in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 2009). *Journal of Social History* 45, no. 4 (2012): 1146.

 John Henderson, *The Renaissance Hospital: Healing the Body and Healing the Soul* (New Haven: Yale University Press, 2006). *Social History* 33, no. 4 (2008): 504-06.

Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* (Philadelphia: University of Pennsylvania Press, 2007). *Renaissance Quarterly* 60, no. 4 (2007): 1364-66.

Daniela Lombardi, *Matrimoni di antico regime* (= Annali dell'Istituto storico italo-germanico in Trento; vol. 34) (Bologna: Società editrice il Mulino, 2001). *Journal of Modern History* 77, no. 1 (2005): 203-04.

Timothy J. Coates, *Convicts and Orphans: Forced and State-Sponsored Colonizers in the Portuguese Empire, 1550-1755* (Stanford: Stanford University Press, 2001). *Journal of Early Modern History* 7, nos. 1-2 (2003): 180-181.

Anna Bellavitis, *Identité, mariage, mobilité sociale: citoyennes et citoyens à Venise au XVIe siècl*e (Rome: École Française de Rome, 2001). *Journal of Modern History* 75 (2003): 704-05.

Monica Chojnacka, *Working Class Women of Early Modern Venice* (Baltimore: Johns Hopkins University Press, 2001). *Renaissance Quarterly* 55, no. 2 (2002): 708-09.

Anne Jacobson Schutte, *Aspiring Saints: Pretense of Holiness, Inquisition, and Gender in the Republic of Venice, 1618-1750* (Baltimore: Johns Hopkins University Press, 2001). *American Historical Review* 107, no. 4 (2002): 1317.

**Lectures, Seminar Papers, and Conference Presentations**

“The Global Circulation of a *Nursing Virgin* after Robert Campin: Japan, Peru, and Ethiopia,” *The Virgin’s Milk in Global Perspective: On the Fluidity of Images and the Production of Divine Presence*, international hybrid conference, May 11, 2022, Amherst College, ThinkTank.

“Queering the Maternal Body: Same-Sex Lactations in Late Medieval and Early Modern Art and Literature,” *Late Medieval Europe Seminar: Queering the Late Middle Ages*, Oxford University, invited talk, March 1, 2022.

“Fәre Ṣәyon’s *Nursing Virgin* and her Precious Pearl: Giyorgis of Sägla and the Visual Culture of Solomonic Kingship in Late Medieval Ethiopia,” Five-College Renaissance Seminar, virtual, December 3, 2021.

 “The Nursing Virgin on the Flight into Egypt in Gondar and Lake Tana,” conference presentation, RSA virtual, April 13, 2021.

 “The Anachronic *Madonna Lactans*,” *Feminist Art History Conference*, American University, Washington, September 28-30, 2018.

 “The Ethiopian *Madonna Lactans*,” with Meseret Oldjira, *Annual Meeting of the Renaissance Society of America*. New Orleans, 21-24 March 2018.

 “Das Milchwunder des Heiligen Bernhard: Visualität und Materialität in der flämischen religiösen Kunst des 15. Und 16. Jahrhunderts,” *Forschungskolloquium Frühe Neuzeit*, Freie Universität Berlin, June 20, 2017.

 "Die Milchtropfen der Madonna: Kitsch und Zweifel in der religiösen Kunst des Mittelalters und der frühen Neuzeit," *Entblößt, verhüllt -- geschmäht, verehrt. Körper im religiösen Dissens der frühen Neuzeit. Bodies in early modern religious dissent: naked, veiled -- vilified, worshiped*, Humboldt Universität, Berlin, 30 November - 2 December, 2016.

"The Iconography of *Roman Charity* in the Context of Medical Theories on Breastmilk as Cure for a Variety of Illnesses," keynote lecture, *Representing Breastfeeding: Interdisciplinary Perspectives on Nutrition, Politics, and Identity*, University of Roehampton, September 15-16, 2016.

"Dripping, Squeezing, Squirting Milk: Materiality, Visuality, and Spirituality in the *Virgin in Front of a Fire Screen* and *The Seven Works of Mercy*," Geneva, Switzerland, June 7-8, 2016.

"Religious Art, Religious Dissent? Examples from Gossaert, Tintoretto, and Caravaggio," *Renaissance Society of America*, Annual Meeting, Boston, 31 March - 2 April, 2016.

"Die Caritas Romana im Werk von Angelika Kauffmann, Isabella dal Pozzo, und Isabella di Borbone," Kunsthistorisches Forum Irsee, *Künstlerinnen: Neue Perspektiven auf ein Forschungsfeld der Vormoderne*, Irsee, Germany, March 18-20, 2016.

"The Roman Charity as Figure of Dissent in the Work of Caravaggio and his Followers," *Annual Meeting of the Renaissance Society of America*, Berlin, March 26, 2015.

"Das Stillen hungriger Väter: die Caritas Romana im Werk frühneuzeitlicher Künstlerinnen," invited lecture, *Universität für angewandte Kunst*, Vienna, Austria; March 25, 2015.

"The Roman Charity: Queer Lactations in Early Modern Visual Culture," invited lecture, *University of Geneva*, Switzerland; March 19, 2015.

"Variations on a Theme: The Madonna Lactans and the Engorged Breasts of Jesus Christ," *Sixteenth-Century Studies Conference*, New Orleans, October 16-19, 2014.

"Charity, Mother of Allegory," *Fourth Annual Feminist Art History Conference*, American University, Washington, November 8-10, 2013.

“Pero and Cimone: Perversions of Piety in German Reformation Art,” *Noon Academy*, Scripps College, October 5, 2010.

“Perversions of Piety: Pero as Delilah in the Work of the HB Master of the Griffin’s Head,” *Annual Meeting of the Renaissance Society of America, Venice, April 8-10, 2010.*

Participation in Plenary Roundtable, *To Have and to Hold: Marriage in Premodern Europe 1200-1700,* Center for Reformation and Renaissance Studies, Victoria University in the University of Toronto, October 16-17, 2009.

"Dotal Marriage and Domestic Partnerships in Early Modern Portugal," *To Have and to Hold: Marriage in Premodern Europe 1200-1700,* Center for Reformation and Renaissance Studies, Victoria University in the University of Toronto, October 17, 2009.

"Across the Religious Divide: Women's Properties in the Wider Mediterranean," invited lecture, *New Perspectives on Gender and Legal History: European Traditions and the Challenge of Global History*, international conference, Goethe Universität, Frankfurt a. M., April 1-4, 2009.

"Gender, Kinship, and the Law in Renaissance Italy," invited lecture, Women's History Month, Fitchburg State College, March 4, 2009.

"La donna allatante nell'angolo: rappresentazioni di carità nelle opere di Jacopo Tintoretto," *Donne à Venezia. Spazi di libertà e forme di potere (sec. XVI-XVIII);* international conference, Venice, Ca' Dolfin, May 8-10, 2008.

"Dowries in Renaissance Italy," invited talk at the *Kahn Institute*, Seminar on Marriage and Divorce, Smith College, March 2, 2007.

"Iconographies of Lactation," Women and Gender in the Renaissance, *Massachusetts Center for Renaissance Studies*, High School Teachers' Institute, February 11, 2007.

"Colonial Lactations: Las Casas' Miraculous Cure," *Five-College History Seminar*, Amherst College, November 9, 2007.

“Queer Lactations in Renaissance and Baroque Art,” invited talk, *New England Renaissance Conference*, University of Connecticut, Storrs, October 7, 2006.

“Dowry or Inheritance? Women’s Property Rights in Comparison: Lisbon, Venice, Florence (1572),” *Conference on Gender, Family, and Property in Legal Theory and Practice: the European Perspective (10th-20th Centuries)*, Institute of Mediterranean Studies, Rethymno, Crete, Greece, September 21-23, 2006.

"Clandestine Marriages, Joint Ownership, and Equal Inheritance in Early Modern Portugal," read in absentia by Mia Korpiola, *Regional Variations of Matrimonial Law and Custom in Europe, 1150-1650*, University of Helsinki, August 3-5, 2006.

“Colonial Lactations: Las Casas’ Miraculous Cure,” *Tepotzlán Institute for the Transnational History of the Americas,* Tepotzlán, Mexico, July 26 – August 2, 2006.

"Gender, Property, and Agency in Lisbon, Venice, Florence (1572). A Study of Women's Property Transactions in Notarial Documents," Conference on Early Modern Women, *Massachusetts Center for Renaissance Studies,* Amherst, April 8, 2006.

"Carità Romana: Blood Kinship and Milk Kinship in Italian Renaissance and Baroque Art," *Annual Meeting of the Renaissance Society of America,* San Francisco, March 24, 2006.

“Dowry or Inheritance: A Comparative Perspective on Gender, Kinship, and Property in Italy and Portugal (ca. 1400-1600),” invited talk at the *Luso-Afro-Brazilian Faculty Seminar* at Smith College, November 3, 2005.

"Gender, Marriage, and Kinship in Early Modern Portugal: Domestic Partnerships, Joint Ownership, Equal Inheritance," *Berkshire Conference on the History of Women*," June 2-5, 2005.

“The Absent Mother: Images of Breastfeeding Women in Italian Art,” *History Workshop*, Harvard University, October 2004.

“The Absent Mother: Images of Breastfeeding Women in Italian Art,” *Massachusetts Center for Renaissance Studies*, April 2004. Talk sponsored by the Lila Wallace Readers’ Digest Fund.

“Kinship Prohibitions, Clandestine Marriages, and Dowry Exchange in Catholic Europe at the Time of the Council of Trent (1560-70),” *Department of History*, Cornell University, November 17, 2003.

“Women Without Dowries? A Comparative Perspective on Kinship, Gender, and the Law in Sixteenth-Century Venice and Portugal,” *Renaissance Seminar*, Wesleyan University, April 15, 2002.

“Free-choice Marriages and Joint Ownership of Marital Assets in Late Renaissance Portugal? A Comparison with France, Flanders, and Italy,” *Sixteenth-Century Studies Conference*, Denver, October 25-28, 2001.

“Dowries and Discontent: Marriage and Women’s Property Rights in Sixteenth-Century Venice and Portugal,” invited talk, *Department of History*, College of Charleston, March 30, 2001.

“Clandestine Marriages, Kinship Prohibitions, and the Dowry System in Europe at the Time of the Council of Trent,” *Annual Meeting of the Renaissance Society of America,* Florence, Italy, March 21-24, 2000.

“Potlatch alla veneziana: Coerced Monachizations and Conspicuous Consumption in Late-Renaissance Venice,” invited lecture, *Arcangela Tarabotti: A Literary Nun in Baroque Venice*, Chicago Humanities Institute, University of Chicago; April 18-19, 1997.

“The Paradox of Perfection: Reproducing the Body Politic in Late Renaissance Venice,” invited lecture, *Gendering the Renaissance*, SUNY Buffalo; April 11, 1997.

“‘I have seen the impossible in the impossible.’ The Paradoxical Construction of Patrician Identity in Late Renaissance Venice,” *Five-College History Seminar*, Amherst College; March 13, 1997.

“The Crisis of Marriage as a Crisis of State?” Invited lecture, *Venice Reflected*, University of Michigan; October 11-13, 1996.

“Potlatch alla veneziana: Patrician Women in Venetian Convents,” Annual Meeting of the *Renaissance Society of America*, 1995.

“Convents and the Body Politic in Venice,” *Workshop on Women, Gender, and Sexuality,* Department of History: Stanford University, 1993.

"The Reform of the Convents in Venice," *European History Workshop,* Department of History, Stanford University, 1991.

"La riforma dei conventi à Venezia," *Centro Tedesco di Studi Veneziani/Deutsches Studienzentrum in Venedig,* 1990.

"Elisabetta Caminer Turra: eine Journalistin und Publizistin in Venedig und Vicenza in der zweiten Hälfte des 18. Jahrhunderts," Annual Conference of the *Arbeitsgemeinschaft zur Neueren Geschichte Italiens,* Universität Trier; November 9-10, 1989.

**other Scholarly Activities**

The Virgin’s Milk in Global Perspective: On the Fluidity of Images and the Production of Divine Presence, international hybrid conference, May 11, 2022, Amherst College, Think Tank.

**Awards**

2017 Honorable Mention for the Outstanding Book of 2016, Society for the Study of Early Modern Women.

2000Helen and Howard R. Marraro Prize for Best Book in Italian History, Society of Italian Historical Studies.

1999 Honorable Mention for the Outstanding Book of 1999, Society for the Study of Early Modern Women.

#### Grants and Fellowships

2018 Supplementary Faculty Development grant for research in Ethiopia.

2017 Gladys-Krieble Delmas grant for research in Venice.

2011 Fulbright Scholar in Residence (Alternate).

2010-16 Hampshire College, annual faculty development grants.

2008 Gladys-Krieble Delmas grant for research in Venice.

2008 Hewlett-Mellon Foundation, travel grant for research in Venice.

2006 Hewlett-Mellon Foundation, travel grant for research in Venice.

2005 Hewlett–Mellon Foundation, travel grant for research in Florence.

2004 Hewlett–Mellon Foundation, travel grant for research in Venice.

2004 Culture, Brain, Development Program, grant for interdisciplinary course development.

2003 Whiting Foundation, travel grant for research in Portugal.

2002-03 Villa I Tatti, Harvard University Center for Renaissance Studies, research fellowship.

2000 Hewlett–Mellon Foundation, travel grant for research in Portugal.

2000 Renaissance Society of America, two-month travel grant.

1998-99 Deutsches Historisches Institut in Rom, five-month research grant.

1996-97 Deutsches Historisches Institut in Rom, two-month research grant.

1996 Hewlett-Mellon Foundation, summer travel grant.

1994-95 Hewlett-Mellon Foundation, dissertation write-up grant.

1993 Hewlett-Mellon Foundation, pre-doctoral travel and research grant.

1992-93 Stanford Humanities Center*,* one-year fellowship.

1992 Deutsches Historisches Institut in Rom, one-month research grant.

1991 Deutsches Studienzentrum in Venedig, summer research grant.

1990-94 Stanford University, department fellowship.

1989-90 Deutsches Studienzentrum in Venedig, one-year research grant.

1988-89 University of California and Georg-August-Universität Göttingen (DAAD Education Abroad Program), one-year grant for graduate studies grant.

1. Deutsches Studienzentrum in Venedig, two-month research grant.

1986 DAAD (German Academic Exchange Service), six-month grant for undergraduate studies at the *Università degli Studi di Venezia.*