**Multiple Cultural Perspectives Cumulative Skill**

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| **Evaluation Criteria** | **Student needs intervention** | **Student is on the way but needs to work on some MCP Issues** | **Student is ready for Div II and Div III** |
| **Cultural self-awareness** | Shows minimal or no awareness of own cultural rules and biases (even those shared with own cultural group(s)) (e.g. uncomfortable with identifying possible cultural differences with others.) | Asks deeper questions about other cultures and seeks out answers to these questions. | Articulates insights into own cultural rules and biases (e.g. seeking complexity; aware of how her/ his experiences have shaped these rules, and how to recognize and respond to cultural biases, resulting in a shift in self-description.) |
| **Knowledge of cultural worldview frameworks** | Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. | Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. | Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. |
| **Empathy** | Analyses the experiences of others only through own personal worldviews. | Recognizes intellectual and emotional dimensions of more than one worldview and sometimes uses more than one worldview in interactions. | Interprets intercultural experience from the perspectives of own and more than one worldview and demonstrates ability to act in a supportive manner that recognizes the feelings of another cultural group. |
| **Curiosity** | Demonstrates minimal interest in learning about other cultures | Asks questions about other cultures, and seeks out answers to these questions. | Asks complex questions about other cultures, eeks out and articulates answers to these questions that reflect multiple cultural perspectives. |